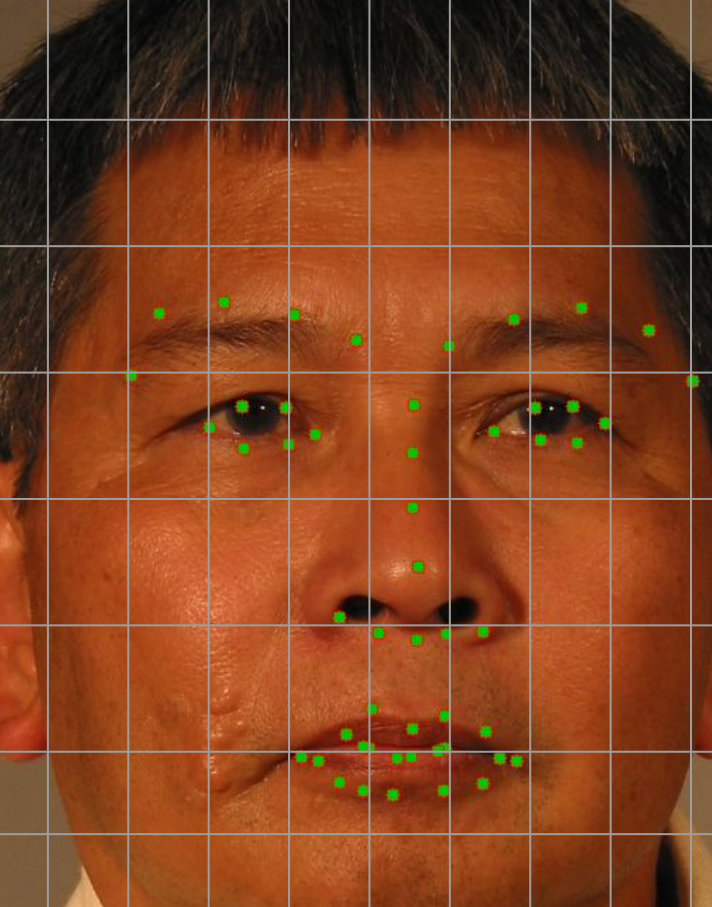
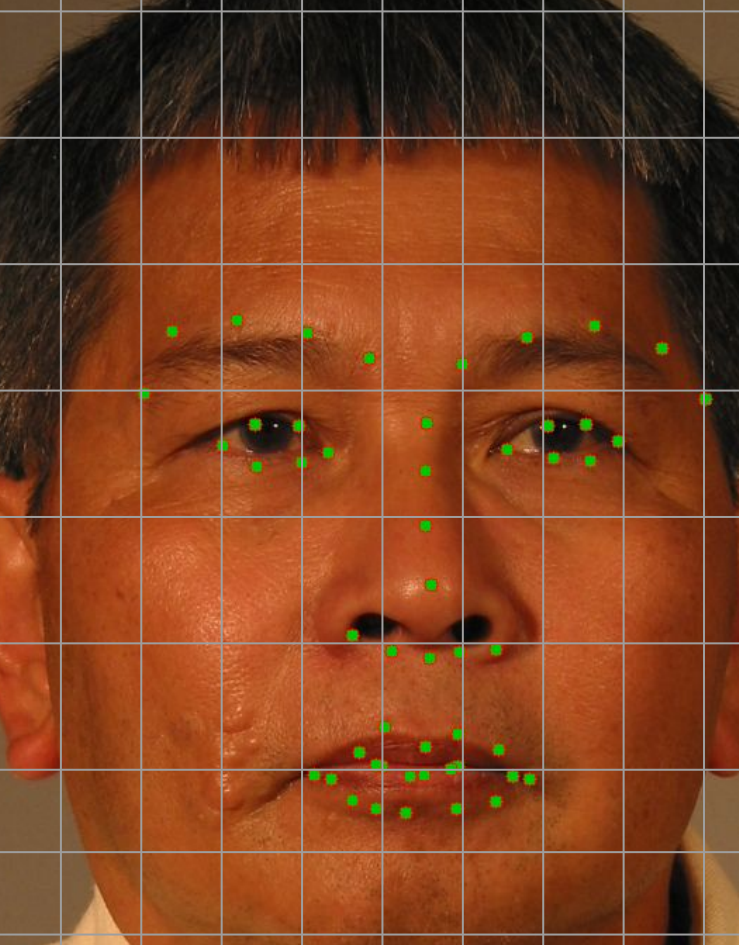
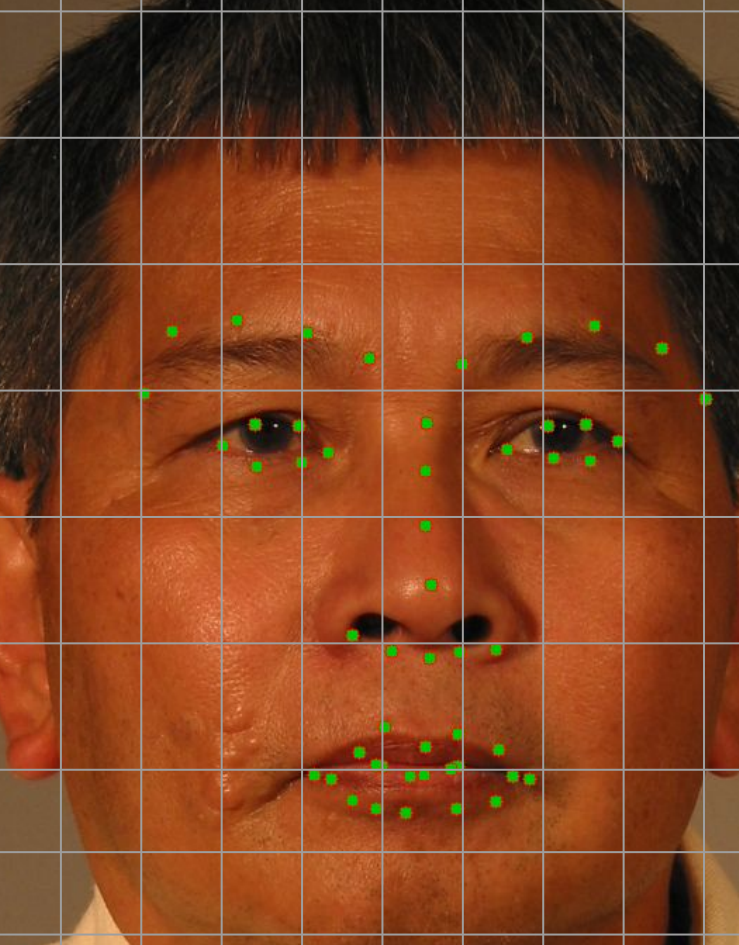
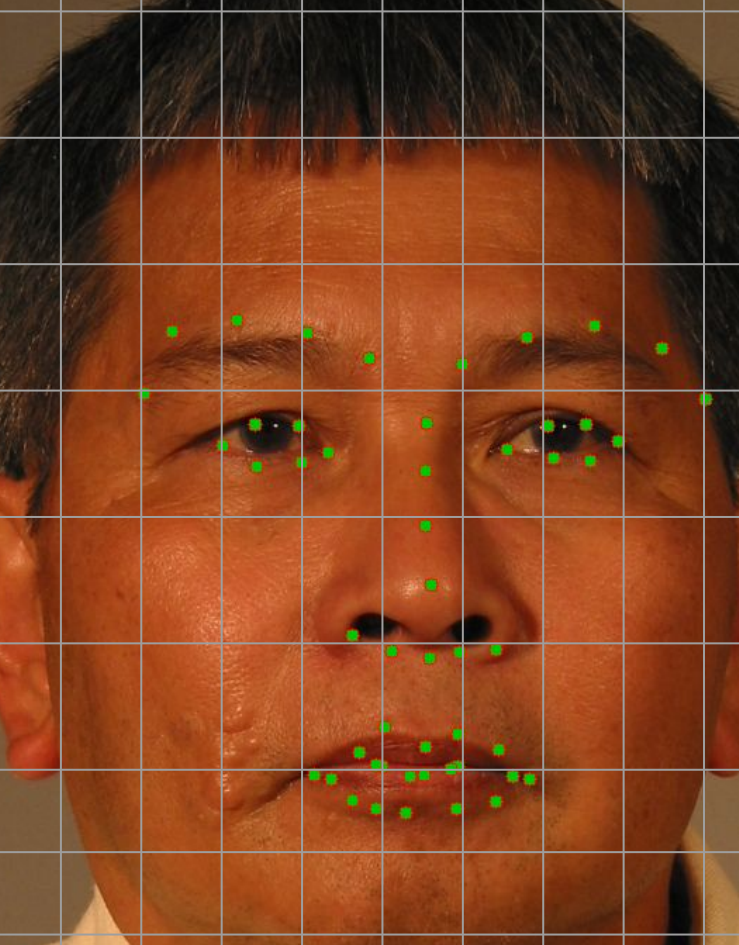
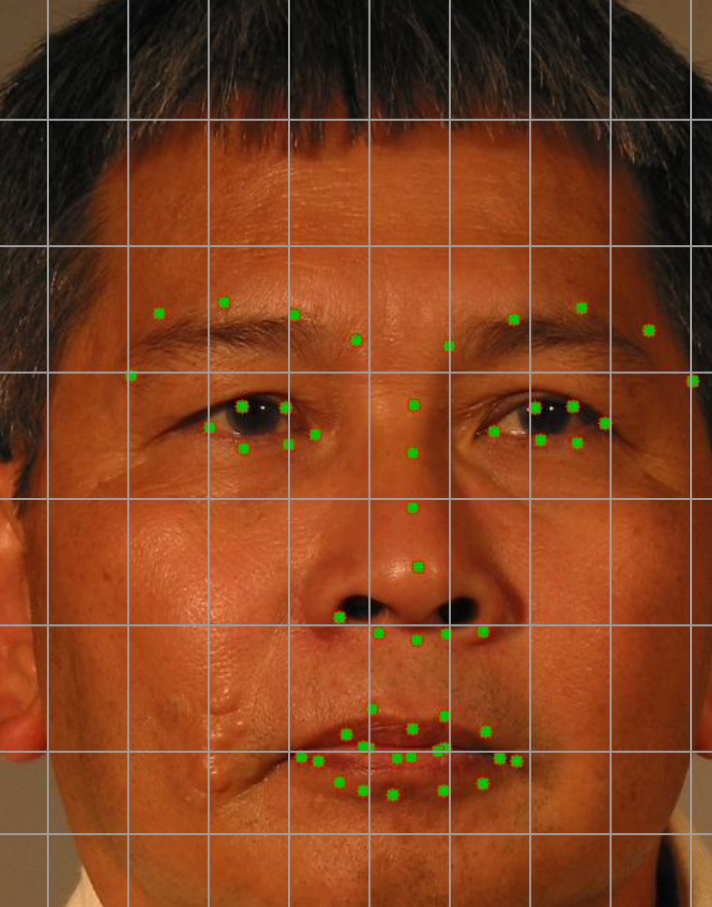
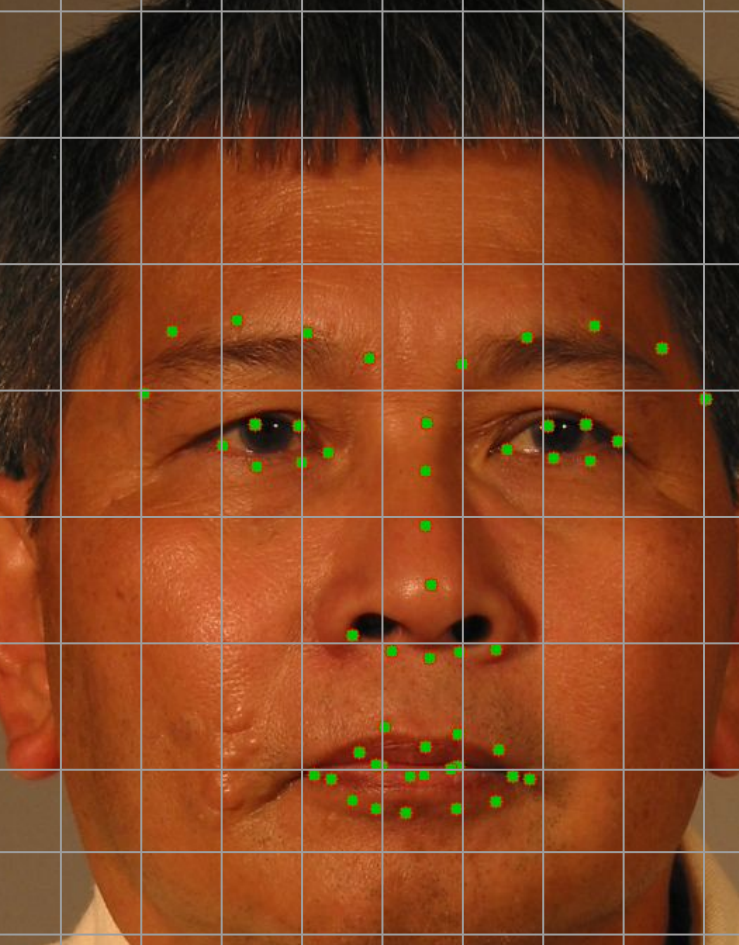
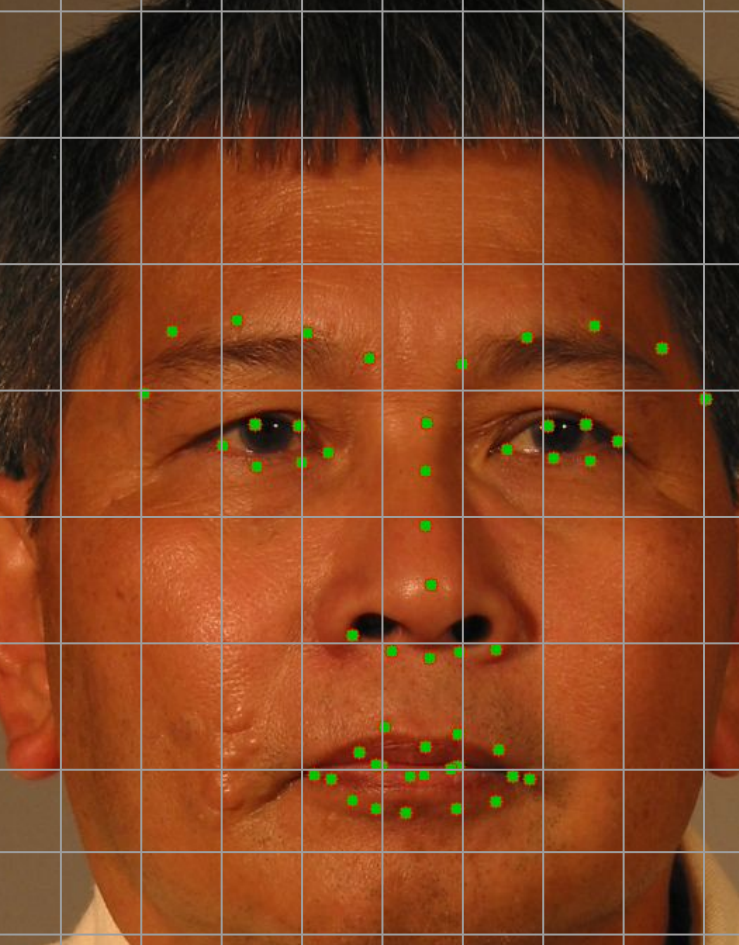
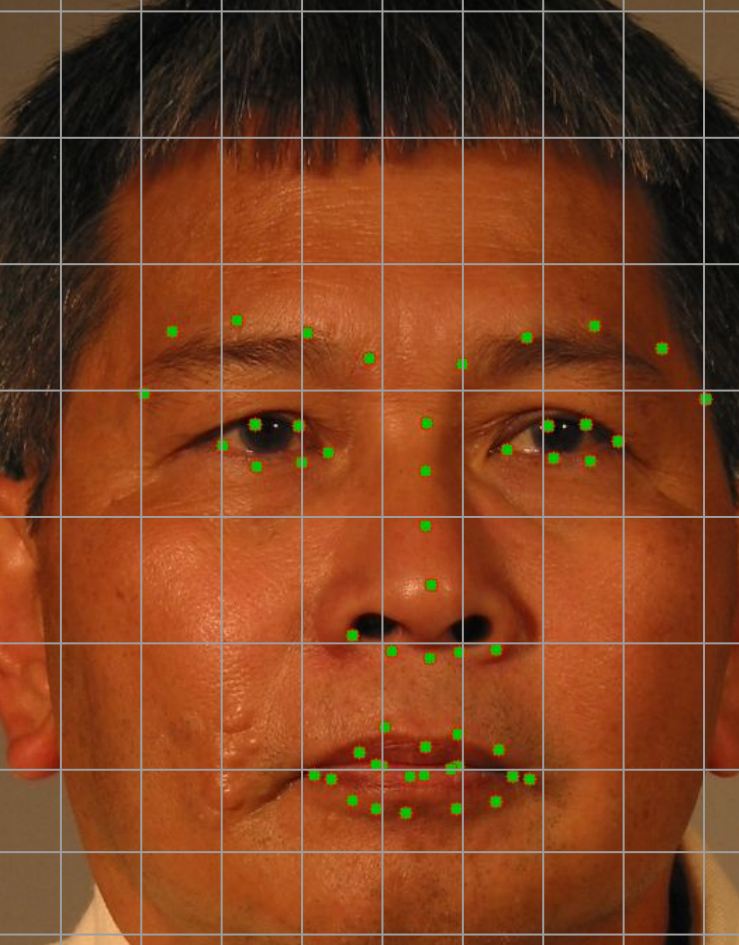
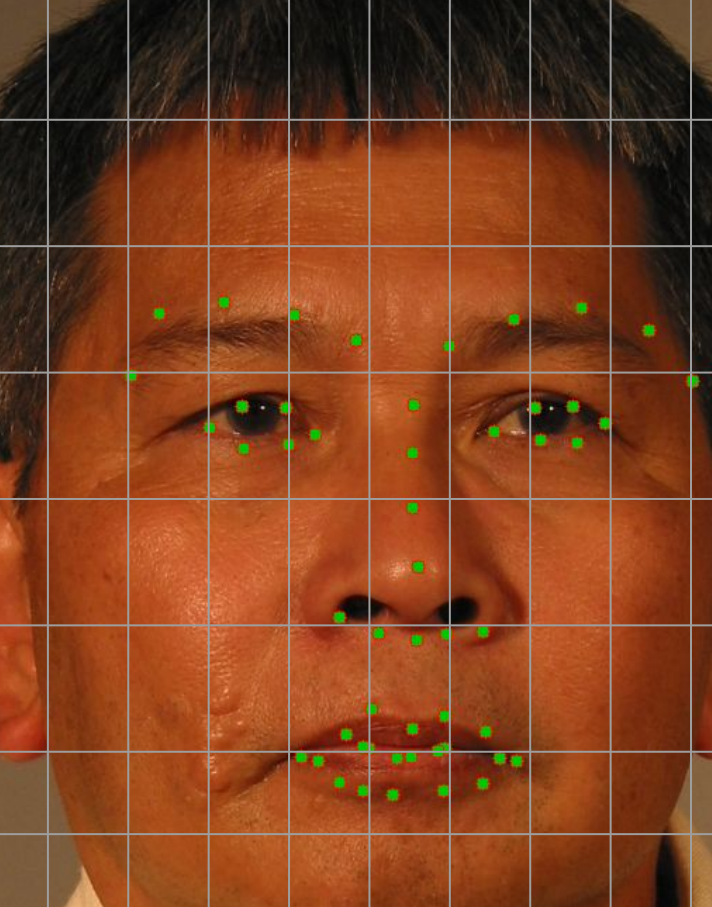
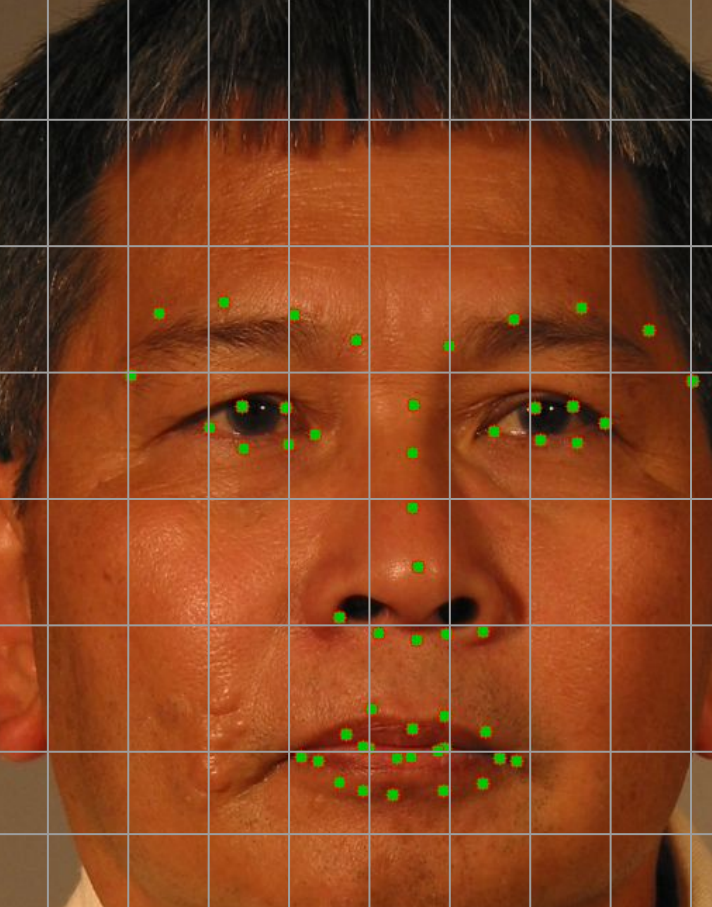
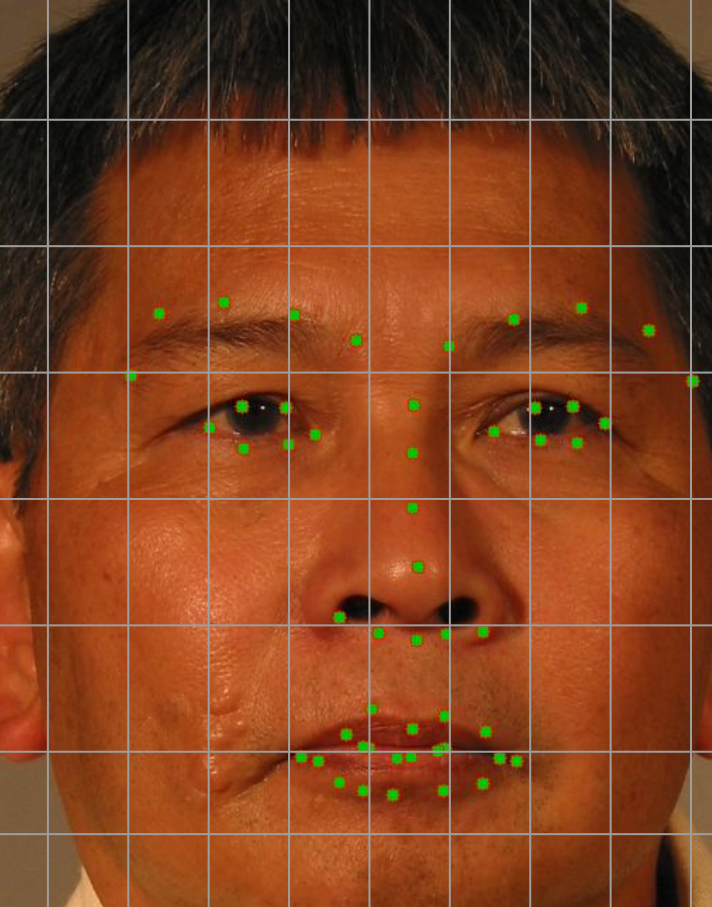
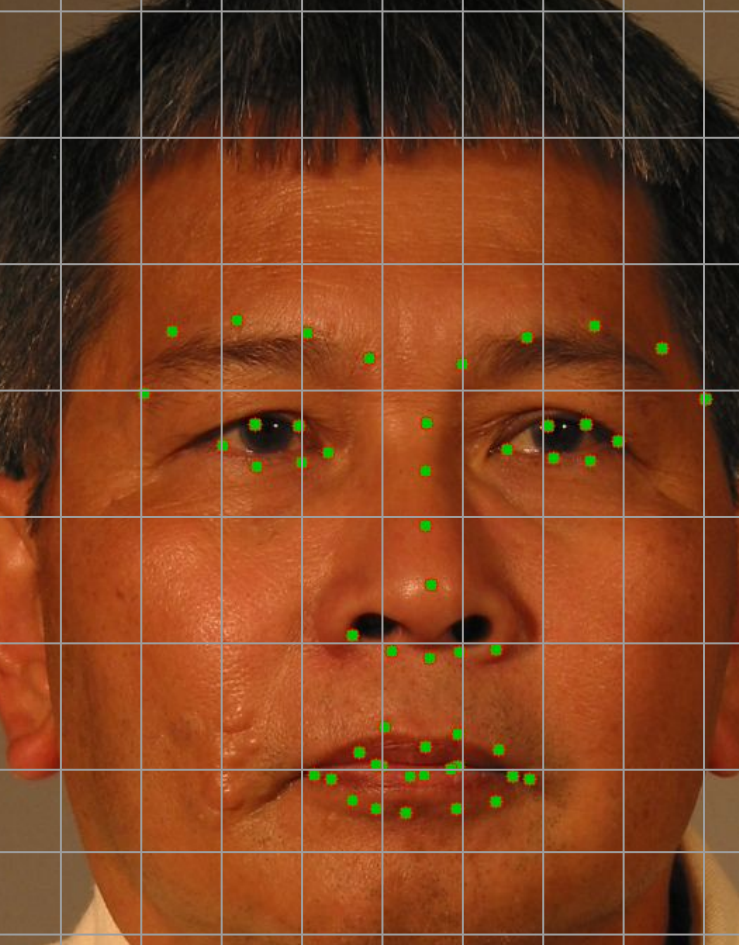
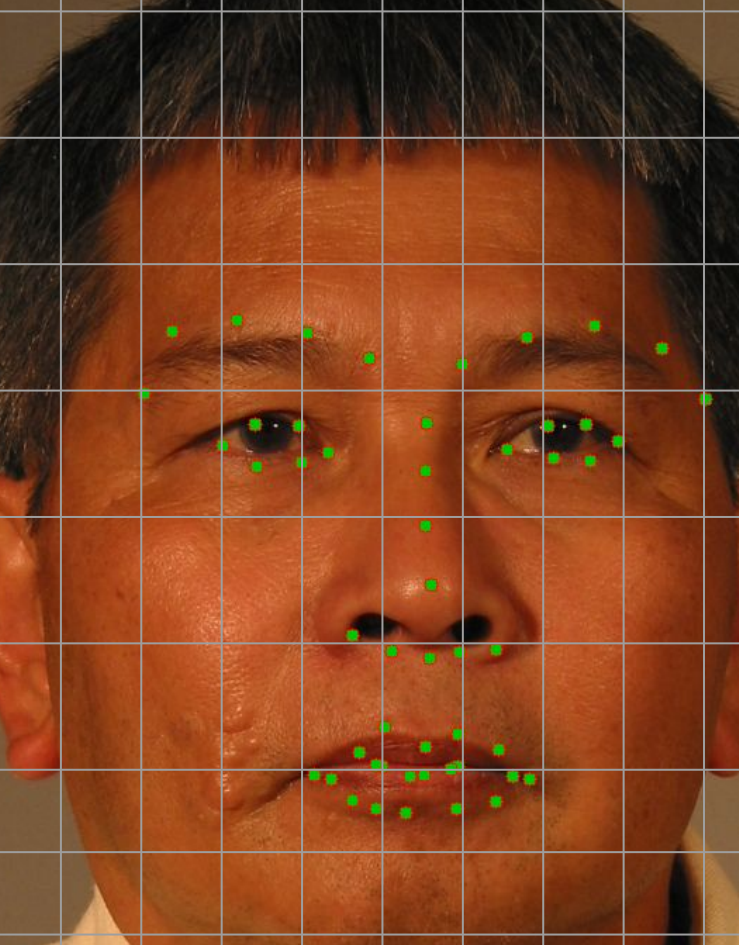
A portrait of a man with a grid overlay and facial landmarks. The image shows a man's face from the chest up, with a white grid overlaid. Green dots are placed on the face to mark specific features: 10 on the forehead, 10 on the eyes, 5 on the nose, and 10 on the mouth. The man has dark hair and is wearing a white shirt. The background is a plain, light-colored wall.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, with small green dots marking specific facial landmarks such as the eyes, nose, mouth, and jawline. The man is wearing a light-colored shirt.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, covering the face and head. Numerous small green dots are placed on the face, primarily concentrated around the eyes, nose, and mouth, indicating facial landmarks for analysis. The background is a plain, light-colored wall.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, covering the face and head. Numerous small green dots are placed on the face, primarily concentrated around the eyes, nose, and mouth, indicating facial landmarks for analysis. The background is a plain, light-colored wall.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, covering the face and head. Numerous small green dots are placed on the face, primarily concentrated around the eyes, nose, and mouth, indicating facial landmarks for analysis. The background is a plain, light-colored wall.A portrait of a man with a grid overlay and facial landmarks. The image shows a man's face from the chest up, with a white grid overlaid. Green dots are placed on the face to mark specific features: the corners and midpoints of the eyes, the corners and tip of the nose, and the corners and midpoints of the mouth. The man has dark hair and is wearing a light-colored shirt. The background is a plain, light-colored wall.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, with small green dots marking specific facial landmarks such as the eyes, nose, mouth, and jawline. The man is wearing a light-colored shirt.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, with small green dots marking specific facial landmarks such as the eyes, nose, mouth, and jawline. The man is wearing a light-colored shirt.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, with small green dots marking specific facial landmarks such as the eyes, nose, mouth, and jawline. The man is wearing a light-colored shirt.A portrait of a man with a grid overlay and facial landmarks. The image shows a man's face from the chest up, with a white grid overlaid. Green dots are placed on the face to mark specific features: the corners and midpoints of the eyes, the corners and tip of the nose, and the corners and midpoints of the mouth. The man has dark hair and is wearing a light-colored shirt. The background is a plain, light-colored wall.A portrait of a man with a grid overlay and facial landmarks. The image shows a man's face from the chest up, with a white grid overlaid. Green dots are placed on the face to mark specific features: the corners and midpoints of the eyes, the corners and tip of the nose, and the corners and midpoints of the mouth. The man has dark hair and is wearing a light-colored shirt. The background is a plain, light-colored wall.A portrait of a man with a grid overlay and facial landmarks. The image shows a man's face from the chest up, with a white grid overlaid. Green dots are placed on the face to mark specific features: the corners and midpoints of the eyes, the corners and tip of the nose, and the corners and midpoints of the mouth. The man has dark hair and is wearing a light-colored shirt. The background is a plain, light-colored wall.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, with small green dots marking specific facial landmarks such as the eyes, nose, mouth, and jawline. The man is wearing a light-colored shirt.A portrait of a man with short, dark hair, looking directly at the camera. A white grid is overlaid on the image, with small green dots marking specific facial landmarks such as the eyes, nose, mouth, and jawline. The man is wearing a light-colored shirt.

*Round to the nearest .2
this assignment